

Blade Runner Movie Discussion Questions



On Friday, Feb 1, the Tools for Success program invites you to attend the showing and discussion of the cult classic sci-fi film “Blade Runner” (acclaimed as the darkest, most influential sci-fi movie ever made) beginning at 7pm in Rm 1676 at Wolfson Campus. (Bld 1, 6th Floor)

Bring a pillow or something comfortable to sit on (classroom desks will be available or you can sit on the carpet). The film is 117 minutes long and is rated R (violence)

“The film (based on the sci-fi book classic by Phillip K. Dick – Do Androids Dream of Electric Sheep?) depicts a dystopian Los Angeles in November 2019 in which genetically manufactured beings called replicants – visually indistinguishable from adult humans – are used for dangerous and degrading work in Earth's "off-world colonies". Following a small replicant uprising, replicants become illegal on Earth; and specialist police units called "blade runners" are trained to hunt down and "retire" (kill) escaped replicants on Earth. The plot focuses on a brutal and cunning group of replicants hiding in Los Angeles and a semi-retired blade runner, Rick Deckard (Harrison Ford), who reluctantly agrees to take on one more

assignment.” (from Wikipedia.com)

To prepare yourself for the film and discussion, we invite you to:

- a) visit the following websites and read the discussions
 - a. The Official Website - <http://bladerunnerthemovie.warnerbros.com/>
 - b. The Wikipedia site - http://en.wikipedia.org/wiki/Blade_Runner (note that it reveals the entire plot and ending)
 - c. Filmsite.com's Review page - <http://www.filmsite.org/blad.html>
- b) consider the following questions we'll discuss at the end of the film
 1. What does it mean to be human?
 2. What makes the replicants less human than actual humans?
 3. What are the moral issues involved in the creation of artificial humans?
 4. Why does Roy Batty do what he does at the end of the film?
 5. Does the film have a happy ending?
 6. Was Deckard a replicant?

Professor Chris Migliaccio will facilitate the post-film discussion.